

# COURT MINUET.

*Andante Maestoso.*  
Sva. ~~~~~

*pp*

*Ped.* \*

By S. G. PRATT.  
Sva. ~~~~~

*Cresc.*

*mf*

*Ped.* \*

Sva. ~~~~~

2490-4

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Sw.

*p* *f*

FINE.

Sostenuto.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*f* Ped. \*

Dim. Ped. \*

Ped. \*

*p* Ped. \*

Ped. \*

Cresc.

*f*

Cresc.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system begins with a treble clef and a key signature of two flats. It features a *ff* (fortissimo) dynamic marking and a *Rall.* (Ritardando) instruction. The system concludes with a *Ped.* (Pedal) marking and an asterisk.

**System 2:** The second system continues the musical piece, featuring a *Svn.* (Sostenuto) marking and a *Ped.* marking with an asterisk.

**System 3:** The third system includes a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. It also features a *Ped.* marking with an asterisk.

**System 4:** The fourth system is marked *FINE.* and includes a *p* (piano) dynamic marking. It features a *Ped.* marking with an asterisk and a *Ped.* marking with an asterisk.

**System 5:** The fifth system continues the musical piece, featuring a *Ped.* marking with an asterisk and a *Ped.* marking with an asterisk.

The page concludes with the number 2490-4.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), Ped. (third measure), Ped. (fifth measure), Ped. (seventh measure), Ped. (ninth measure). A wavy line labeled "Viv." is above the treble staff in the third measure. The system ends with the instruction "D. C. al Fine, and then Coda." in the right margin.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), Ped. (third measure), Ped. (fifth measure), Ped. (seventh measure), Ped. (ninth measure). Dynamics: *f* (first measure), *Imo.* (second measure), *Crece. poco.* (third measure), *Ped.* (fourth measure), *Ped.* (fifth measure), *Ped.* (seventh measure), *Ped.* (ninth measure).

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), Ped. (third measure), Ped. (fifth measure), Ped. (seventh measure), Ped. (ninth measure). Dynamics: *ff* (first measure), *p* (second measure), *mf* (third measure), *Ped.* (fourth measure), *Ped.* (fifth measure), *p* (seventh measure), *Ped.* (ninth measure). The word "CODA." is written above the treble staff in the third measure.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), Ped. (third measure), Ped. (fifth measure), Ped. (seventh measure), Ped. (ninth measure). Dynamics: *mf* (first measure), *Ped.* (second measure), *Ped.* (third measure), *Ped.* (fifth measure), *Ped.* (seventh measure), *Ped.* (ninth measure).

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), Ped. (third measure), Ped. (fifth measure), Ped. (seventh measure), Ped. (ninth measure). Dynamics: *pp* (first measure), *p* (second measure), *Ped.* (third measure), *Ped.* (fifth measure), *Morendo.* (seventh measure), *FINE.* (ninth measure).

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The Instrumental Pieces have been carefully graded by an experienced musician, and teachers can rely upon their being correct.

## INSTRUMENTAL.

*The Degrees of Difficulty are marked from 1 (the easiest) to 7 (the most difficult). The key is indicated by a capital letter, as C, Bb, etc.*

Ariel Waltz .....	G	3	De Vere,	35
Delightful Waltz.....	Bb	3	Davidson,	40
Emmet Waltzes .....	D	3	Homeier,	50
Emmet's Castle Bells....	G	3	Murray,	40
Easton Chimes .....	Eb	3	Carcy,	40
Fenella Galop.....	F	3	De Vere,	35
Little Anna Waltz.....	F	2	De Camp,	35
Memories of Long Ago .....	F	2	McDowell,	40
Melusina Waltz.....	F	2	De Vere,	35
My Dream March .....	Eb	3	Turner,	30
Melody in D .....	D	3	Burkes,	35
Newport Waltz .....	F	2	Scott,	35
Oberon Polka.....	C	3	De Vere,	35
Only a Pansy Blossom .....	Bb	3	Winthrope,	50
Peronella Schottische .....	G	2	De Vere,	35
Persian Patrol (Giese).....	D	3	Haig,	50
Queen Mab Polka.....	C	2	De Vere,	35
Reveil du Lion .....	D	6	Kontski,	1.50
Summer Night .....	Bb	3	Mathews,	30
Toujours Charmante Valse .....	A	3	Vet,	40
Zorpee Mazurka .....	Ab	3	De Vere,	35

## VOCAL.

*The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.*

For Love's Sweet Sake, <sup>Male</sup> <sub>Qtte.</sub> D, A to a	<i>Hoyt,</i>	40
He Took my Heart to Keep <sup>S. &amp;</sup> <sub>Cho.</sub> Ab, E to E	<i>Bazill,</i>	40
Is it Wrong to Kiss?.....G, d to g	<i>Bischoff,</i>	50
Kiss Me, ..... Bb, F to g	<i>Emmet,</i>	40
Little Puss, . .... D, d to g	<i>Briggs,</i>	40
Mrs. Swell..... D, d to D	<i>Forbes,</i>	30
My Uncle Isaac's Pipe, <sup>S. &amp;</sup> <sub>Cho.</sub> ... Bb, d to E	<i>Henocksburg</i>	40
Marguerite..... Eb, E to g	<i>Bischoff,</i>	75
On Laramie's Beautiful } Plains, Quartette, }	.....A, b to F <i>Whitney,</i>	60
Open the Gates, <sup>S. &amp;</sup> <sub>Cho.</sub> ..... Eb, E to F	<i>Nutting,</i>	30
One Hour with Thee..... Eb, d to E	<i>Danks.</i>	30
Our Blossom, <sup>S. &amp;</sup> <sub>Cho.</sub> ..... Eb, d to F	<i>Murray,</i>	30
Praise ye the Lord, Qtte.... Bb, E to g	<i>Danks.</i>	50
Ready ..... Eb, E to g	<i>Briggs.</i>	30
Sweet Violets.... .... Bb. F to F	<i>Emmet,</i>	40
Trust in God..... Eb. E to E	<i>McDowell,</i>	30
When the Bridegroom } comes, (Plantation Song) }	G, d to E <i>Murray,</i>	30
When the Lark's Shrill Song, G. d to F	<i>Forbes,</i>	35
Winnie Lavelle .. .... A, E to F	<i>Gebest,</i>	40
Waiting for Thee, <sup>Male</sup> <sub>Qtte.</sub> ..... G, d to b	<i>Danks,</i>	50

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